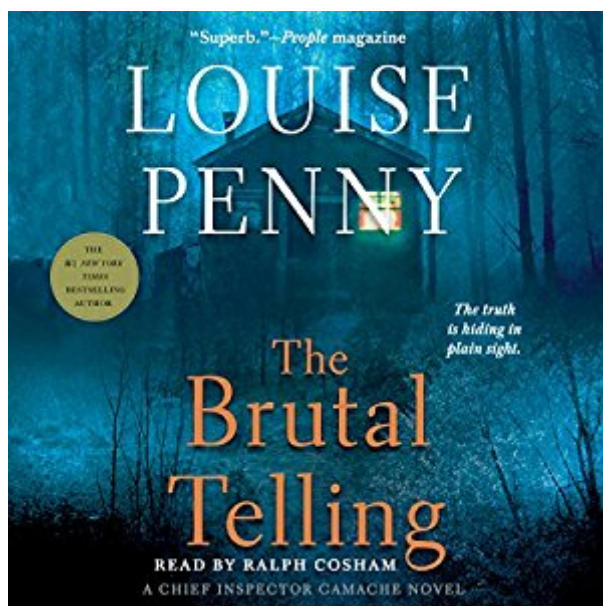


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The Brutal Telling: A Chief Inspector Gamache Novel



Synopsis

Chaos is coming, old son. With those words the peace of Three Pines is shattered. Everybody goes to Olivier's Bistro - including a stranger whose murdered body is found on the floor. When Chief Inspector Gamache is called to investigate, he is dismayed to discover that Olivier's story is full of holes. Why are his fingerprints all over the cabin that's uncovered deep in the wilderness, with priceless antiques and the dead man's blood? And what other secrets and layers of lies are buried in the seemingly idyllic village? Gamache follows a trail of clues and treasures - from first editions of Charlotte's Web and Jane Eyre to a spiderweb with a word mysteriously woven in it - into the woods and across the continent before returning to Three Pines to confront the truth and the final, brutal telling.

Book Information

Audible Audio Edition

Listening Length: 13 hours and 14 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Macmillan Audio

Audible.com Release Date: October 18, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B01M8I6HUR

Best Sellers Rank: #81 in Books > Audible Audiobooks > Mysteries & Thrillers > British

Detectives #541 in Books > Mystery, Thriller & Suspense > Mystery > British Detectives #4952

in Books > Audible Audiobooks > Fiction & Literature

Customer Reviews

This Three Pines book was good but not great. The beginning was great --- very spooky and intriguing. But after that it seemed to stall and meander. I couldn't quite give it four stars because I got pretty lost trying to figure out the murderer's motivation. Penny certainly does like to describe what people are eating---which is fun, but at times I don't need to hear about turkey and brie sandwiches. Inspector Gamache continues to intrigue me, as do the member of his staff. I'll read more of Penny's work but am taking a short break.

I've been reading the Inspector Gamache mysteries in order, and I like this one a little better than

the last, though the story was really so far-fetched that it made it rather difficult to really get into it. Overall, I feel that the author is spending too much time on psychological analysis of the characters (and the food they are eating) and too little on real character and plot development. But I keep reading them, so I must like them ;-)

This author keeps the reader engaged throughout the story. A body is placed in the Bistro in Three Pines. Inspector Gamache is called to investigate. Various residents are viewed as suspects. Several minor stories are expertly placed in the context of the overall story. Enjoyed the writing and the various subplots, excellent character portrayals.

Oh my gosh -- I am on Book 9 in the series. I haven't read any other books in between! Please, read them in order. The characters continue through the series. You get to know them, relate to them, feel for them. There is a small village that is central to many of the books. I keep thinking "Brigadoon", but you might conclude differently. Surely none of the stories are in any other way fantasy based. Love the author's writing style -- just enough metaphor to make you smile, but never overtaxing. I had several "pre-order" books on my wish list -- just picked up the first of these to fill my reading appetite. Well, I'm nearing dessert! There are 10 in the series. Number 11 is due out later this year. ! can't wait for the aperitif!

A mystery must for those into modern mysteries. Try to read them in order, though, since they sometimes refer to previous books. Interesting characters and locations. I now want to visit Quebec City and eat all that wonderful food the author adds! This one deals with the murder of an unknown man---and the body was moved. Why? Why was he murdered and why was the body moved? And why does Olivier continue to lie?

Penny never ceases to amaze. Her character development in the Armand Gamache novels. Her characters are rich and complex, yet presented as everyday people. The plot is woven like a fine tapestry each book becoming more vibrant than the last. I actually 'hear' the French accent as I read. It is delicious. Can't wait to get into the next novel.

Louise Penny has the Three Pines cast of characters as well as Armand Gamache and his team of detectives. As in her other Gamache novels, t her characters are well developed and reveal enough of their real selves to make any of them the main suspect in the murder. The plot keeps you

guessing which one of these villagers is a killer. The story makes you think not only about the characters' traits but makes you want to examine your own. Penny always develops a thought provoking plot that has more than just her story. It grabs you and scours your psyche , mmakes you look at your values as well.

I didn't want it to end the way it did. And yet did it end? I gave it five stars because well I kept hoping I was wrong. And yet I still feel it is not over. Greed is a terrible trait. It was a sad book. I was left feeling.....rather depressed. Don't get me wrong it was a good book.....just unsettling, questioning,Makes you look at yourself and others different.

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